

Mrs Patricia Wong Lam Sze-wan
黃林詩韻女士

Doctor of Humanities *honoris causa*
榮譽人文學博士

Mrs Patricia Wong Lam Sze-wan was born and raised in Hong Kong in a family that valued education, integrity and service to society. She pursued her studies in the United Kingdom, reading Monetary Economics at the London School of Economics and Asian Arts at the School of Oriental and African Studies, University of London. Her financial training gave her analytical rigour, while her study of art nurtured a humanistic outlook and cultural sensitivity, enabling her to understand both the dynamics of the international art market and the historical and human values embodied in art.

Particularly admirable is Mrs Wong's early decision to pursue a three-year unpaid internship with Sotheby's New York Chinese Department in order to learn the art market and auction profession in depth. As the only Hong Kong Chinese native at the department and at a time when there were virtually no Chinese women in the field and few precedents to follow, the experience was especially valuable and pioneering. Without pay or certainty about the future, she began from the fundamentals and built her professional capability through observation, learning and practice. This episode demonstrates her love of art, her resilience in hardship, and her courage to give herself fully to an ideal.

Mrs Wong served Sotheby's for more than three decades, beginning in Private Client Services in London and later assuming leadership responsibilities in Asia and globally. In 2004, she was appointed Chairman of Sotheby's Asia, and subsequently served as Senior International Chairman of Sotheby's and Chairman of Sotheby's Diamonds. She witnessed and helped advance the Asian art market onto the world stage, expanded collecting networks in Hong Kong and Southeast Asia, fostered exchange between East and West, and contributed to Hong Kong's standing as an international art hub. Her leadership was marked by trust, cultural understanding and professional integrity.

In a highly competitive and unpredictable industry, Mrs Wong has consistently upheld integrity, professionalism and resilience. She understands that reputation is built over time through trust, sound judgement, honoured commitments and genuine relationships. In the face of market fluctuations, changing circumstances and career transitions, she has met challenges with

perseverance and courage, showing a sustained commitment to excellence.

In 2023, Mrs Wong founded Patti Wong & Associates, opening a new chapter by transforming her international experience, professional insight and extensive network into independent art advisory services. She continues to connect Asian collectors with the international art community. Her work reminds us that art is not only about markets and collecting, but also about memory, identity and cultural values.

Mrs Wong has long been closely connected with The Hang Seng University of Hong Kong. She has served as a Governor of the University and Vice-Chairman of its Fundraising and Donation Committee, contributing to governance, resource development and long-term advancement. As an Adjunct Professor in the Department of Art and Design, she brings practical experience from the international art world into the classroom. Over the years, she and her mother, Dr Alice Lam, have generously supported important University initiatives, including the naming of The HSUHK – Foundation Gallery, the Paul S Lam Memorial Scholarship for Overseas Learning, and the naming of Alice Lam Lecture Theatre. Their support has enhanced the learning environment, broadened students' horizons, and encouraged young people to grow with a global outlook and humanistic concern.

Mrs Wong's life reflects the liberal arts spirit and values education cherished by HSUHK. She has pursued her convictions with passion, cultivated her strengths with perseverance, crossed boundaries with courage and achieved lasting impact with integrity. Her example reminds the younger generation that, even in adversity, those who remain devoted, courageous and steadfast may fulfill themselves while contributing meaningfully to society, culture and the common good.

Chairman, in recognition of her outstanding contributions to art, culture, education and HSUHK, and for the values her life and work so eloquently embody, I am honoured to present Mrs Patricia Wong to you for conferment of the Doctor of Humanities, *honoris causa*.

Citation written and delivered by
Ms Antonia Yeung
Associate Vice-President
(Development and Campus Services)

黃林詩韻女士生於香港，成長於重視教育、誠信與服務社會的家庭。她早年負笈英國，於倫敦政治經濟學院修讀貨幣經濟學，並於倫敦大學亞非學院深造亞洲藝術。金融訓練造就她縝密的思維與分析能力，藝術研習則培養她人文視野與文化敏銳度，使她在國際藝術市場中，既能洞悉市場脈搏，亦尊重藝術背後的歷史底蘊與人文價值。

尤為可貴的是，她早年決意爭取在蘇富比紐約中國藝術部接受三年無薪實習以深入了解藝術市場及拍賣專業，並為該部門唯一一位香港華人。當時華人女性在這個領域幾乎沒有先例可循，這段經歷因而更顯珍貴和具開創性。她在異地生活，沒有薪酬保障，前路未明，仍從基礎做起，透過觀察、學習和實踐累積專業能力，充分展現她對藝術的熱愛，以及不怕艱苦、敢為理想付出的毅力與勇氣。

黃林詩韻女士於蘇富比服務逾30載，由倫敦私人客戶服務起步，逐步肩負亞洲及全球領導職責。2004年，她出任蘇富比亞洲區主席，其後並任蘇富比環球主席及蘇富比鑽石主席。她見證並推動亞洲藝術市場走向世界舞台，拓展香港及東南亞收藏網絡，促進東西方交流，並協助香港鞏固國際藝術樞紐地位。她以藝術連結世界，以文化促進理解，以誠信贏得信任，成為亞洲藝術界備受尊崇的領袖人物。

在高度競爭而變化莫測的行業中，她始終以誠信立身，以專業服人，以韌性應變。她深知聲譽源於長年累月的信任，成功建基於審慎判斷、承諾履行與真誠關係。無論面對市場起伏、環境轉變或事業轉折，她皆以堅毅與勇氣迎難而上，展現持續追求卓越的品格。

2023年，黃林詩韻女士創立 Patti Wong & Associates，展開新篇章，將多年國際經驗、專業識見與人脈轉化為獨立藝術顧問服務，繼續連繫亞洲收藏家與國際藝術社群。在推動藝術交流的過程中，她致力促進不同文化之間的理解與欣賞，彰顯藝術所承載的人文精神與社會價值。

黃林詩韻女士與香港恒生大學淵源深厚，情誼歷久彌新。她曾擔任大學校董及籌募及捐款委員會副主席，為大學管治、資源開拓和長遠發展貢獻良多，並現任藝術設計系客席教授，將國際藝術界的實務經驗帶入校園，啟迪同學認識創意產業、文化流動與專業操守。多年來，她與母親林李翹如博士慷慨支持大學多項重要項目，包括「香港恒生大學－基金展覽廊」冠名計劃、「林秀樑海外學習紀念獎學金」及「林李翹如演講廳」冠名。這些支持不僅改善學習環境，更拓闊學生視野，鼓勵年輕人以國際胸襟、人文關懷和堅定志向追求成長。她的人生歷程，彰顯香港恒生大學所珍視的博雅精神與價值教育。她以熱誠追求所信，以毅力鍛鍊所長，以勇氣跨越界限，以誠信成就長遠。她的榜樣啟發年輕一代：人生或有轉折，理想或遇逆境，但只要心懷熱愛、勇於嘗試並堅持到底，便能成就自我，並為社會、文化與人類福祉作出貢獻。

主席閣下，為表彰黃林詩韻女士在藝術、文化、教育及香港恒生大學發展上的傑出貢獻，並嘉許她以堅毅、誠信、勇氣與不懈追求所樹立的典範，本人謹恭請　閣下頒授榮譽人文學博士學位予黃林詩韻女士。

讚辭由協理副校長(校園發展服務)
楊如虹女士撰寫並宣讀