



## Press Release – For Immediate Release

To: Assignment Editor/Editor of Education and Local News Sections

20 May 2026

### **HSUHK – Foundation Gallery in collaboration with Chamber of Young Snow present “A World Alive with Feeling: The Equal Gaze in Ding Yanyong’s Art” exhibition**

The Hang Seng University of Hong Kong – Foundation Gallery and Chamber of Young Snow jointly opened the exhibition “A World Alive with Feeling: The Equal Gaze in Ding Yanyong’s Art” today (20 May).

The exhibition features 16 sets of calligraphy and paintings by the renowned 20th-century Chinese artist, Mr Ding Yanyong. Through his gentle and equitable gaze, Ding’s works, depicting everyday living beings and human figures, quietly reveal the interconnectedness of all things, inviting viewers to perceive the world with compassion and enduring vitality.

The opening ceremony of the exhibition was officiated by Dr Stephen Suen, Founder of Chamber of Young Snow; Professor Simon Ho, President of HSUHK; and Professor Desmond Hui, Chairman of the Working Group on Foundation Gallery Curation.

Ding Yanyong is a pivotal figure in modern Chinese art. After early exposure to Western modernism, he returned to the roots of Chinese ink painting. During his decades of creation and teaching in Hong Kong, he forged a unique artistic language that bridges East and West, tradition and modernity.

The exhibition title, “A World Alive with Feeling”, draws on Buddhist ideas of equality and compassionate regard. It does not interpret Ding Yanyong’s works as religious paintings; rather, it adopts these philosophical ideas to highlight his vision of life, where all things are beheld together in quiet relation. This exhibition aims to show not only what Ding painted, but how he looked at the world: with gentleness, equality, and a distinctive vitality that continues to resonate through his brushwork.

The exhibition is organised into three sections. The first section, “Equal Regard for All Things”, celebrates the most ordinary creatures and familiar forms, elevating small lives through Ding’s compassionate eye. The second, “Beholding with a Gentle Eye”, explores the restraint, pauses, and concentration in his calligraphy, figures, and plants. The third, “Lotus Roots Carried South”, examines motifs such as lotus ponds and trailing vines, reflecting cultural roots and the continuation of brush-and-ink spirit from Chinese Mainland to its new life in Hong Kong.

Exhibition Catalogue: [Link](#)



### Exhibition Details

<b>Exhibition Period</b>	University Collection “Objects of Interest” (Permanent Exhibition) Feature Exhibition “A World Alive with Feeling: The Equal Gaze in Ding Yanyong’s Art” (21 May to 30 June 2026)
<b>Venue</b>	The Hang Seng University of Hong Kong – Foundation Gallery 1/F, Creative Humanities Hub, The Hang Seng University of Hong Kong Hang Shin Link, Siu Lek Yuen, Shatin, NT
<b>Opening Hours</b>	Weekdays: 10:00am to 7:00pm Saturdays: 10:00am to 5:00pm Closed on Sundays and public holidays
<b>Admission Registration</b>	<a href="https://foundationgallery.hsu.edu.hk/">https://foundationgallery.hsu.edu.hk/</a>

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### Photos:



Photo 1: President Simon Ho (left), Dr Stephen Suen and Professor Desmond Hui, officiate at the Opening Ceremony of “A World Alive with Feeling: The Equal Gaze in Ding Yanyong’s Art” exhibition.



Photos 2 to 3: Guests explore the “A World Alive with Feeling: The Equal Gaze in Ding Yanyong’s Art” exhibition, experiencing the distinctive brushwork and artistic vision of Ding Yanyong.

Photos Download: [Link](#)



### **About The Hang Seng University of Hong Kong**

The Hang Seng University of Hong Kong (HSUHK) is a non-profit private liberal-arts-oriented university with six Schools (Business, Communication, Decision Sciences, Humanities and Social Science, Translation and Foreign Languages, and Transdisciplinary Studies), and over 7,000 full-time undergraduate and postgraduate students. With its unique “Liberal + Professional” education model, HSUHK nurtures young talent with critical thinking, innovative minds, caring attitudes, moral values and social responsibility.

Aspiring to be a leading private university in the region, HSUHK prioritises stellar undergraduate education, top-quality faculty members, award-winning green campus facilities, innovative degree programmes, a unique residential college system that combines living and learning, interactive small-class teaching, close student-teacher relationships, impactful research, and excellent student development and support services.

HSUHK has earned various international recognitions. In the AppliedHE’s ALL ASIA Private University Ranking 2026, it secured 7th place in China. HSUHK ranked 22nd in Social Sciences and Humanities and 23rd in both Business and Management and Economics and Finance among China’s top universities in the Research.com Top Universities and Top Scientists Rankings 2026. The MSc in Global Supply Chain Management programme achieved 84th place globally in the QS International Trade Rankings 2025. Additionally, HSUHK’s School of Business obtained AACSB International accreditation in 2023, a mark of excellence held by only 6% of the world’s leading business schools. HSUHK was also ranked among the top 200 worldwide on “Quality Education” and “Decent Work and Economic Growth” in the Times Higher Education University Impact Rankings 2021.

### **About The Hang Seng University of Hong Kong – Foundation Gallery**

The Hang Seng University of Hong Kong – Foundation Gallery (HSUHK – Foundation Gallery) was established through a fundraising initiative led by Dr Patrick Poon Sun-cheong, Chairman of the Fundraising and Donation Committee and Governor, with the objective of raising funds for the construction of the Creative Humanities Hub.

Situated on the first floor of the Creative Humanities Hub, the HSUHK – Foundation Gallery is one of the four flagship facilities in the new building, offering 150 square metres of versatile space to generate artistic and cultural experiences for visitors. With its collection and special exhibitions, the HSUHK – Foundation Gallery promotes public participation in the arts and cultivates appreciation for creative works. Additionally, it aims to collaborate with industry partners to enhance HSUHK’s humanistic education and facilitate scholarly projects.

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