



Press Release – For Immediate Release

To: Assignment Editor/Editor of Education and Local News Sections

15 May 2026

HSUHK presents annual art & design students' exhibition "21g" Weighing the soul through creation — crystallising life's unquantifiable meaning

The Department of Art and Design at The Hang Seng University of Hong Kong (HSUHK) will present its annual exhibition starting tomorrow (16 May), highlighting the works of more than 30 graduating students. Titled "21g", this year's exhibition draws inspiration from the classic early-20th-century experiment, *"The Weight of the Soul"*. Through artistic creation, students express their own "21g", exploring their inner selves in the process and reflecting on the enduring value of life.

The exhibition showcases a diverse range of artistic practices across multiple media, including animation, installation art, architecture and landscape design, documentary, photography, and painting. Each work represents the creator's unique "21g", carrying personal thoughts, reflections and individuality. As these young artists prepare to enter society, they perceive the world through art and convey their inner voices through creation, leaving a precious and distinctive artistic imprint as they begin a new stage of life.

Details of HSUHK the Department of Art and Design Annual Exhibition "21g":

Date: 16 May – 30 May 2026
Time: 12:00 nn – 7:00 pm (Monday to Sunday, including public holidays)
Venue: N12, Cattle Depot Artist Village, 63 Ma Tau Kok Road, Ma Tau Kok, Kowloon
Visitor Registration: Please complete the registration in advance if you would like to visit the exhibition on-site.
Registration Link: <https://aad.hsu.edu.hk/en/aad-annual-exhibition-2026/>

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Photos:

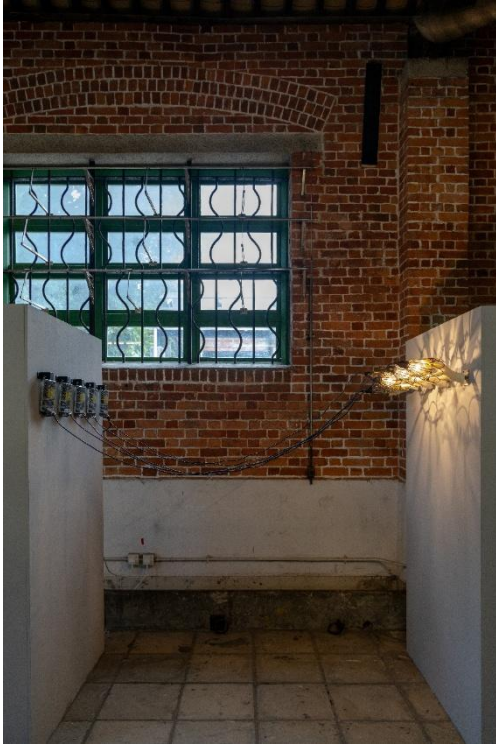


Photo 1: *Wax & Wane*, an installation by Sean Chan, draws inspiration from left-handedness to explore how left-handed individuals often adapt themselves to fit into a right-handed-dominated world. In doing so, they may unconsciously alter their behaviours and cater to others, gradually losing their sense of self. The work calls attention to the need for a more inclusive and accommodating environment for left-handed people.

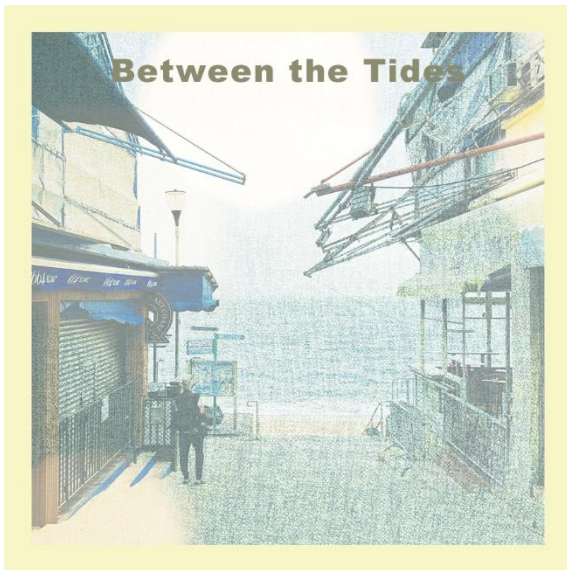


Photo 2: *Between the Tides*, a digital photography and graphic design work by Lee Tsz-ying, presents her personal interpretation and visual portrayal of Cheung Chau.



Photo 3: */// ///* is based on the personal experiences of its creator, Himmy Lee. Through the process of organising his memories, he records the people he has met and the moments he lives through, forming an archive for his future self to revisit and understand.





Photo 4: *Monologue*, a comic work by Ivan Leung, explores how people often use MBTI or other personality tests to categorise individuals and make sense of differences. However, the creator believes that each person is unique and cannot be fully defined or confined by such labels.



Photo 5: *Sanctuary of the Soul*, an architectural and landscape design project by Frances Lui, draws inspiration from the form of peanuts, using layered organic curves and irregular forms to break away from the box-like architecture commonly found in Hong Kong. The work also reflects the contrast between a hard exterior and a soft interior, expressing how urban dwellers may appear strong on the outside while inwardly needing space to rest and breathe, and envisions a tranquil environment free from rigid boundaries where individuals can return to themselves and engage in quiet reflection.

Photo Download: [Link](#)

About The Hang Seng University of Hong Kong

The Hang Seng University of Hong Kong (HSUHK) is a non-profit private liberal-arts-oriented university with six Schools (Business, Communication, Decision Sciences, Humanities and Social Science, Translation and Foreign Languages, and Transdisciplinary Studies), and over 7,000 full-time undergraduate and postgraduate students. With its unique “Liberal + Professional” education model, HSUHK nurtures young talent with critical thinking, innovative minds, caring attitudes, moral values and social responsibility.

Aspiring to be a leading private university in the region, HSUHK prioritises stellar undergraduate education, top-quality faculty members, award-winning green campus facilities, innovative degree programmes, a unique residential college system that combines living and learning, interactive small-class teaching, close student-teacher relationships, impactful research, and excellent student development and support services.



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HSUHK has earned various international recognitions. In the AppliedHE's ALL ASIA Private University Ranking 2026, it secured 7th place in China. HSUHK ranked 22nd in Social Sciences and Humanities and 23rd in both Business and Management and Economics and Finance among China's top universities in the Research.com Top Universities and Top Scientists Rankings 2026. The MSc in Global Supply Chain Management programme achieved 84th place globally in the QS International Trade Rankings 2025. Additionally, HSUHK's School of Business obtained AACSB International accreditation in 2023, a mark of excellence held by only 6% of the world's leading business schools. HSUHK was also ranked among the top 200 worldwide on "Quality Education" and "Decent Work and Economic Growth" in the Times Higher Education University Impact Rankings 2021.