



Master of Arts in Theatre Studies



▲Peer Gynt in Peking Opera (2005)

Master of Arts in Theatre Studies

Study mode : Full-time (1 year) or Part-time (2 years)

Total number of credits : 24 (8 modules)

Commencing semester* : September (Semester 1) or
January (Semester 2)

Tuition Fees : HK\$91,680

*The Programme Committee of MA-TS reserves the right to determine the commencement semester of study.

Admission Requirements

Applicants should have:

1. Bachelor's degree from a recognized university or equivalent;
AND
2. Fulfilled one of the following English Language Requirements if the applicant's Bachelor's degree was not obtained from a university/tertiary institution whether English is the medium of instruction:
 - TOEFL: 550 (Paper-based), 79 (Internet-based);
 - IELTS (Academic): 6.5;
 - CET-6: 430;
 - TEM-4: 70;
 - TEM-8: 65; OR
 - Equivalent of the above.
3. Prior knowledge of drama.

Programme Teaching Staff

Prof. Kwok-kan TAM Programme Director	<ul style="list-style-type: none"> ◦ Chair Professor & Dean, School of Humanities and Social Science, HSUHK ◦ Former Head, International Ibsen Committee, University of Oslo, Norway
Prof. Anthony CHAN Adjunct Professor	<ul style="list-style-type: none"> ◦ Artistic Director, Hong Kong Repertory Theatre
Prof. Wai Luk LO Adjunct Professor	<ul style="list-style-type: none"> ◦ Associate Professor (Retired), Academy of Film Hong Kong Baptist University
Dr Paul FUNG	<ul style="list-style-type: none"> ◦ Associate Professor & Head, Department of English HSUHK
Dr Anna TSO	<ul style="list-style-type: none"> ◦ Associate Professor, Department of English HSUHK
Dr Emily CHAU	<ul style="list-style-type: none"> ◦ Assistant Professor, Department of Chinese HSUHK
Dr Sze Wing KWOK	<ul style="list-style-type: none"> ◦ Assistant Professor, Department of Chinese HSUHK
Dr Jay PARKER	<ul style="list-style-type: none"> ◦ Assistant Professor, Department of English HSUHK
Dr Catherine WONG	<ul style="list-style-type: none"> ◦ Assistant Professor, Department of English HSUHK
Other Visiting/Adjunct Professors	

Master of Arts in Theatre Studies (MA-TS) aims at preparing students to become drama critics, scholars and theatre practitioners, who are well trained in cultural criticism. It introduces students to the latest developments in performance studies and equips them with theoretical frameworks and skills to study and critique the dynamic interplay between theory, drama, theatre and performance. MA-TS also aims to enhance students' ability in assessing, reviewing and comparing Chinese and Western theories of drama and performance.

Curriculum Structure

Students are required to take a total of 8 modules, which include 6 compulsory modules and 2 elective modules.

Compulsory Modules

- TS6001 Critical Approaches in Literary and Cultural Studies
- TS6002 Comparative Approaches in Drama and Performance Studies
- TS6003 Major Forms in Modern and Contemporary Drama
- TS6004 Major Chinese and Western Performance Theories
- TS6005 Global Dramatists
- TS6006 Major Performances in the Global Theatre

Elective Modules

- TS6007 Drama and Performance Research Methods; and
TS6008 Drama and Performance Dissertation
OR
- Two of the following modules:
 - GELC6002 World Literatures in English
 - GELC6003 World Englishes and Cultures
 - GELC6102 Networks and Neoliberalism: Culture and Globalisation
 - GELC6103 Future Thinking: AI and Cognitive Approaches to Literature and Culture

Career Prospects and Further Studies

- Graduates of MA-TS may seek employment in a wide range of jobs, including teaching drama, dramaturgy, and art and cultural management
- Further studies opportunities, such as MPhil and PhD, in local and overseas institutions

Supporting Organizations (for research resources and visits)

- Centre for Ibsen Studies, University of Oslo, Norway
- International Association of Theatre Critics (Hong Kong)
- Lucian Blaga University of Sibiu, Romania
- Hong Kong Repertory Theatre

Admission Enquiries



▲Campus of the Hang Seng University of Hong Kong

✉ mats@hsu.edu.hk
 🌐 mats.hsu.edu.hk
 📞 HSUHK_SHSS
 📠 6847-0295

Apply for admission now!





戲劇研究 文學碩士

戲劇研究文學碩士課程旨在培育學生成為具有文化批評涵養的戲劇評論家、學者和從事與戲劇演出有關的從業員。課程重點介紹戲劇表演藝術的最新發展，以及認識當代戲劇理論和表演藝術的相互影響。學生可以透過戲劇表演知識和不同理論架構去評估戲劇表演，從而掌握文化評論技能。此外，課程亦著重提升學生對戲劇表演藝術的批判能力和比較能力，加深對中西戲劇和表演藝術，以及有關理論的知識。



▲京劇《培爾·金特》(2005)

戲劇研究 文學碩士

學習模式	: 全日制 (1年) 或兼讀制 (2年)
修讀學分	: 24 (8個科目)
開課月份*	: 九月 (第一學期) 或一月 (第二學期)
學費	: 港幣91,680

*戲劇研究文學碩士課程委員會保留決定開課月份之權利

入學要求

申請人應具備：

1. 於認可院校頒授的學士學位，或等同資歷；及
2. 申請者如畢業於非英語授課的大學，必須在以下英語能力試中考獲最低指定分數：
 - TOEFL托福：(紙筆考試) 550或(網上考試) 79
 - IELTS雅思 (學術)：6.5
 - CET-6中國全國大學英語六級考試：430
 - TEM-4全國高校英語專業四級考試：70
 - TEM-8全國高校英語專業八級考試：65；或
 - 其他同等成績；及
3. 具備戲劇知識

課程導師

譚國根教授 課程主任	◦ 香港恒生大學人文社會科學學院講座教授及院長 ◦ 挪威奧斯陸大學易卜生國際委員會前任主席
陳啟權教授 客席教授	◦ 香港話劇團藝術總監
盧偉力教授 客席教授	◦ 香港浸會大學電影學院副教授 (已退休)
馮啟陽博士	◦ 香港恒生大學英文系副教授及系主任
曹穎寶博士	◦ 香港恒生大學英文系副教授
鄒芷茵博士	◦ 香港恒生大學中文系助理教授
郭詩詠博士	◦ 香港恒生大學中文系助理教授
Dr Jay PARKER	◦ 香港恒生大學英文系助理教授
王沅穎博士	◦ 香港恒生大學英文系助理教授
其他客席教授	

支持機構 (研究資源和考察)

- 挪威奧斯陸大學易卜生研究中心
- 國際演藝評論家協會 (香港)
- 羅馬尼亞錫比烏大學
- 香港話劇團

課程結構

學生須修讀8個科目，包括6個必修科目和2個選修科目

必修科目

- TS6001 Critical Approaches in Literary and Cultural Studies
文學和文化研究方法
- TS6002 Comparative Approaches in Drama and Performance Studies
戲劇和表演研究的比較方法
- TS6003 Major Forms in Modern and Contemporary Drama
當代戲劇形式
- TS6004 Major Chinese and Western Performance Theories
中西表演理論
- TS6005 Global Dramatists
環球戲劇家
- TS6006 Major Performances in the Global Theatre
環球劇場演出

選修科目

- TS6007 Drama and Performance Research Methods 戲劇與表演研究方法；及
TS6008 Drama and Performance Dissertation 戲劇與表演論文
或
- 以下2個選修科目：
 - GELC6002 World Literatures in English 世界英語文學
 - GELC6003 World Englishes and Cultures 世界英語和文化
 - GELC6102 Networks and Neoliberalism: Culture and Globalisation
網絡與新自由主義：文化與全球化
 - GELC6103 Future Thinking: AI and Cognitive Approaches to
Literature and Culture 前瞻思考：人工智能及文學文化認知

就業及升學前景

- 戲劇研究文學碩士畢業生可以勝任多種工作，包括戲劇教學、戲劇構作、藝術和文化管理等
- 畢業生可以選擇繼續升學，例如本地和海外院校的哲學碩士或哲學博士研究式課程

入學查詢



▲香港恒生大學校園

✉ mats@hsu.edu.hk
🌐 mats.hsu.edu.hk
📞 HSUHK_SHSS
6847-0295

立即掃描二維碼申請入學

