



張孝友

Zhang

Xiaoyou



簡介

張孝友，浙江寧波人，1935 年生於上海。書香世家，幼學外祖，深受詩書、文史、金石、繪畫的影響。現為恒生管理學院兼任教授。

1954 年考入北京中央美術學院，預科一年後專攻油畫兼習中國畫，本科五年，曾師從吳作人、董希文、王式廓、馬克西莫夫（俄羅斯）、李斛，並受教於李可染、蔣兆和等名師，故學貫中西而用之。擅作插畫和連環畫，並為中國革命歷史博物館創作油畫作品。

1959 年在中央工藝美術學院任繪畫教師至今。現為清華大學美術學院繪畫系中國畫教授，中國收藏家協會鑑定專家委員會委員。

20 世紀 80 年代後專攻中國工筆畫，其白描《敦煌禮佛圖卷》等多件作品為國內外廣為流傳，國外多有美術館專藏。

由張孝友主講《清明上河圖》和《華夏文明》，被選為國家『十一五』重點課題。

主要作品有工筆界畫《南鄉舊夢》《礬樓夜市》《船橋夜市》《吳苑宮觀圖》《閩苑避暑圖》《李白秋浦高會》《洞仙歌》《清平樂》《八仙過海》《春江花月夜》《成吉思汗征戰圖卷》等。

入選由 CCTV-2《藝術品投資》以及《藝術市場》《收藏》《收藏界》《藝術》等 27 家媒體主辦的『藝術之巔 —— 2007 強勢媒體年度推薦書畫名家』活動。

2008 年出任首屆華人書畫年展學術委員會主席。

Introduction

Zhang Xiaoyou was born in a Shanghai intellectual family of Ningbo ancestry in 1935. Years of boyhood with his maternal grandfather lead to the artist's early exposure to poetry, literature, history, seal carving and painting. He is currently HSMC Adjunct Professor.

In 1954 Zhang entered the China Central Academy of Fine Arts and after one year's preliminary courses, he chose to focus his five years academic training on oil painting and supplement it with a side study on Chinese Painting. He was apprenticed by famous professors Li Keran and Jiang Zhaohe in addition to the tutelage under Wu Zuoren, Dong Xiwen, Wang Shikuo, Makchmob.K.M, and Li Hu and etc. The diversity of his mentors enabled him a thorough knowledge of the western and Chinese paintings. His talent in illustration and comic strip was widely acknowledged and got him a commission for an oil painting from China Revolutionary History Museum.

Zhang's career as an art educator started in 1959 when he was offered a teaching position in the then Central Academy of Craft Arts, which is now known as the Academy of Arts and Designs of Tsinghua University. He is professor of the Academy and member of the Appraisal Board for the China Collectors Association.

Zhang's dedication to Chinese Gongbi Painting (also known as Chinese meticulous painting) since the late 1980s was rewarded by interests from international galleries and collectors on his highly acclaimed works like A Tribute to the Buddha: inspired by Dunhuang murals.

Zhang Xiaoyou gave a lecture for *Riverside Scene at Qingming Festival* and Chinese Civilization which was selected as a topic with theme of national "Eleventh Five-Year".

Zhang's most acclaimed works are South Country in Days of Yore, Night Glamour of the Fan Pavilion, Night Market Beside Boat and Bridge, Wu Yuan Palace, Langyuan Summer Palace, Li Bai and His Peer Intellectuals by Qiupu River, Madam Petal: Inspired by the Cave Immortals, a Poem by Su Shi, Good Days in Peace, the Eight Immortals' Journey across the Ocean, Moon over the Spring River, Genghis Khan on the Battle Field and etc.

Zhang received the annual award for "The Art's Pride: the Main Stream Media's selection of Painters and Calligraphers" in 2007 from over 27 media giants including CCTV Channel 2: <Art Market>, <Collection>, <Collection World>, <Arts>.

In 2008, he was appointed as chairman of the Academic Board of the First Chinese Painting and Calligraphy Annual Exhibition.