Dr. Serina Ha Miu Yin, Japanese Botanic Artist

Dr. Serina Ha Miu Yin holds a PhD in Japanese Studies from School of Modern Languages and Cultures of The University of Hong Kong (HKU). Graduated with MA in Communication and MSoc in Media Management from Hong Kong Baptist University (HKBU), Dr. Ha is also member and panel convenor of International Union of Anthropological and Ethnological Science in Thammasat University of Bangkok and guest lecturer at Communication University of China, Chengdu Southwest University, Fudan University, HKBU, Japan Society of Hong Kong, The Education University of Hong Kong, HKU and Hang Seng Management College.

Dr. Ha is an expert in media and creative industry who won 11 international awards such as Beijing People Broadcasting "Win by Creativity "and ABU Prize in 2014 and 2015. She is currently consultant of Arts at HSMC, mentor of HKBU and HKAPA. Dr. Ha's research studied the impact of cultural intermediates on importing Japanese culture to Hong Kong in 1980s.

Dr. Ha is an accomplished Japanese botanic artist and a pressed flower and L'écrin instructor of Japan Fushigina Pressed Flower Association. Her art was recognized at the 9th World Pressed Flower Craft Exhibition Goyang Korea 2015 and her works were exhibited in Osaka, Tokyo and at the Philadelphia Flower Show during the period 2015-2018. Dr. Ha held an exhibition at HKU in March 2017. She received Honourable Mention at the Philadelphia Flower Show in 2017 and Best Art Award in Tokyo L'écrin Flower Competition in 2018.

Dr. Ha was invited as Guest Speaker by Royal Asiatic Society Shanghai in March 2018. She was the first artist to hold Japanese pressed flower workshops at House of Roosevelt of the Bund in Shanghai.

日本押花藝術家 夏妙然博士

夏妙然博士在香港大學主修日本研究,主要探討日本文化中介人對 80 年代香港 流行文化的影響。同時為資深創意傳媒人,曾獲得 11 個國際廣播獎項,為多所 大學擔任學術嘉賓及講師。

夏博士於日本研修日本押花藝術四年,是日本全國押花藝術協會押花及麗乾花導 師。於 2015-2018 期間分別在日本大阪、東京、美國費城及香港展出其押花作 品,於 2015 年獲韓國高陽市市長頒授年度花展「押花大賽榮譽獎」,2017 年獲 美國費城年度花展押花作品「榮譽報導獎」及日本東京年度麗乾花大賽「佳作榮 譽獎」。2018 年 3 月獲皇家亞洲文會北中國支會(上海)邀請,於上海外灘羅 斯福公館擔任客席講師,是首位於館內舉行日本押花工作坊的藝術家。